

**FACULTY OF SCIENCE, UNIVERSITY OF ZILINA**

COURSE DESCRIPTION
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<i>Code:</i> 8BA01	<i>Title:</i> Introduction to the Study of the English Language	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Anna Hlavňová, CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn	<i>Number of hours:</i> Lectures - Seminars -Laboratory work	<i>ECTS</i>
<i>Recommended:</i> 1	<i>Per week:</i> 1-0-0 <i>Total per semester:</i> 13–0-0	<i>Credits</i> 2
<i>Prerequisites:</i> None		
<i>Assessment:</i> During the semester the students shall write <b>two tests having the value of 20 points each (40 points altogether)</b> . The student who achieves <b>minimally 20 points (= E)</b> can enrol for the <b>examination having the value of 60 points. To pass the examination the student has to achieve minimally 50 points from both parts (written and oral)</b> . Terms of the tests will be announced in due time.		
<i>Aims and objectives:</i> The course covers everything students need to know about linguistic frameworks. It offers a detailed description of morphological, lexical, grammatical and phonological structures of contemporary English and encourages students to apply their knowledge on different areas of linguistics. It introduces students to current debates about the nature, structure and function of language and focuses on various issues relating to the study of language.		
<i>Course Outline:</i> Introduction to general linguistics. Language – the basic means of communication. Properties of human language. The origins of language. Phonetics as a linguistic discipline. Production of speech. Fundamentals of phonology. The Prague School of phonological theory. Jakobson - Halle's binaristic phonological theory. History of phonetics and phonology. The sounds of language. The sound patterns of language. Words and word-formation processes. Compounding. Affixation. Conversion. Back-formation. Blending. Shortening of complex words. Morphology. Status of word. An alternative: Morpheme. Free and bound morphemes. Morphs and allomorphs. Phrases and sentences – grammar. Notes on grammatical categories. Structural analysis. Syntax. Syntax in the concept of the Prague school and in British grammar. English syntax in functional generative description. Semantics. Semantic fields. Change of meaning. Lexical relations. Synonymy. Antonymy. Hyponymy. Homophony. Pragmatics. Definitions of pragmatics. Core topics in pragmatics. Context. Discourse analysis –interpreting discourse. Cohesion. Coherence. Conversational interaction. Background knowledge. Language varieties – Standard language. Accent and dialect. Regional dialects. Bilingualism. Language, society and culture. Education, occupation, social class. Ethnic background. Cultural aspects. Transculturalism.		
<i>Literature:</i> Yule George: The Study of Language. Štekauer, P.: Essentials of English Linguistics. Prešov 1993. Nosek: Úvod do štúdia anglického jazyka.		
		<i>Date of the last revision:</i> February 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA02	<i>Title:</i> Communicative Grammar	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn <i>Recommended:</i> 1	<i>Number of Hours:</i> Lectures - Seminars - Laboratory work <i>Per Week:</i> 0-1-0 <i>Total per semester:</i> 0–13–0	<i>ECTS Credits:</i> 1
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course is aimed at students who want to improve and develop their knowledge in English grammar at advanced level.		
<i>Course Outline:</i> Present Simple and Continuous, Present Perfect Simple and Continuous. Past Simple and Continuous, Past Perfect Simple and Continuous. Will and Going to, Future Continuous, Future Perfect Simple and Continuous. Conditional Sentences. Modal verbs. Direct and Indirect Speech. Questions. Passive and Active Voice.		
<i>Literature:</i> Alexander, L.G.: Longman English Grammar Practice. Longman 1998. Vince, M.: Advanced Language Practice. MacMillan 2004. Azar, B.: Understanding and Using English Grammar. Longman 2004. Swan, M.: Practical English Usage. OUP 1992. Murphy, R.: English Grammar in Use. Cambridge 1985.		
		<i>Date of the last revision:</i> January 2008

FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA

COURSE DESCRIPTION

Code:8BA03	Title: General and Comparative Phonology 1		
<b>Area of Study: Teaching of Academic Subjects</b>			
Study Programme: English – Mathematics/Information Technology/Religion/Music/Civics			
Guarantor: Assoc Prof PhDr. Anna Hlavňová, CSc.		Executor: Department of English Language and Literature	
Semester: Autumn Recommended: 1	Number of Hours: Lectures – Seminars -Laboratory work Per Week: 1-1-0 Total per semester: 13 – 13 – 0		ECTS Credits: 2
Prerequisites: None			
<p><i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.</p>			
<p><i>Objectives:</i> Contemporary contrastive analysis of languages predominantly issues from synchronic study of relations and mainly heuristics is emphasized in mistake analysis. One of the most topical objectives of acoustic phonetics is to search for components which are the bearers of intelligibility in a language.</p>			
<p><i>Course Outline:</i> The phoneme. The production of speech sounds. Vowels, diphthongs and triphthongs. Consonants (plosives, fricatives, affricates, nasals and other consonants).</p>			
<p><i>Literature:</i> Roach, P.: English Phonetics and Phonology. Cambridge 1991. Kavka, S.: Fonetika a fonologie. Ostrava 1998. Urbanová, L.: An Introduction to English Phonetics and Phonology. Prešov 1986. Kráľová, Z.: Slovensko-anglická zvuková interferencia. Žilina 2005.</p>			
			<p><i>Date of the last revision:</i> January 2008</p>

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA04	<i>Title:</i> Morphology 1	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> Prof PhDr. Stanislav Kavka, CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 1	<i>Number of Hours:</i> Lectures - Seminars -Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13–13–0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course presents morphology as a linguistic discipline. It introduces basic notions and units of the morphological level of the English language. It analyses the English language according to individual word classes. This part of the course in Morphology (1-3) concentrates on characteristics and classification of English nouns and their basic grammatical categories. It also deals with the category of determination and the use of determinatives in English.		
<i>Course Outline:</i> General introduction to grammar and morphology: grammatical hierarchy, morpheme as a basic unit of morphological level, word classes, inflection. Nouns: general characteristics and classification. Countable and uncountable nouns, dual membership, reclassification. Partitive constructions. Number: regular and irregular, foreign plurals, plural of compound nouns. Gender and English gender classes. Case: the forms and meanings of the genitive. The category of determination and determinatives: predeterminers, central determiners, and postdeterminers. Specific and generic reference. Uses of the definite, indefinite, and zero articles in English. Idiomatic usage of articles.		
<i>Literature:</i> Alexander, L. G.: Logman English Grammar. Longman 1998. Alexander, L. G.: Longman English Grammar Practice. Longman 1990. Greenbaum; S. – Quirk, R.: University Grammar of English. Longman 1974. Hewings, M.: Advanced Grammar in Use. Cambridge 2000. Quirk, R. – Greenbaum,S. – Leech, G. – Svartvik, J.: A Comprehensive Grammar of the English Language. Longman 1985. Chalker, S.: A Student’s English Grammar Workbook. Longman 2004.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA05	<i>Title:</i> Language Seminar 1	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn <i>Recommended:</i> 1	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0–2-0 <i>Total per semester:</i> 0–26-0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course provides a lot of opportunities to turn theoretical knowledge into a practical usage. Being focused on development of communicative skill combines language skills with practical competence to support students' language ego and improves an ability to communicate in highly effective way.		
<i>Course Outline:</i> 1. developing communicative skill in oral performance through a dialogue and a monologue, description of experiences 2. developing listening and reading skills to understand main ideas 3. developing vocabulary and grammar structures on the level B2 ERR 4. developing sociolinguistic (pragmatic) competence 5. developing the ability to recognize and distinguish traditions, attitudes and values of English speaking countries		
<i>Literature:</i> Burgess, S.: First Certificate Gold. Course book. Longman 2000. Burgess, S.: First Certificate Gold. Course book. Longman 2000. Haines, S.: New First Certificate. Student's book Oxford 1996. Haines, S.: New First Certificate. Workbook. Oxford 1996. McCarthy, M. & O'Dell, F.: English Vocabulary in Use (Upper-Intermediate). Cambridge 2003. McCarthy, M. & O'Dell, F.: Test your English Vocabulary in Use (Upper-Intermediate). Cambridge 2005. Prodromou, L.: Grammar and Vocabulary for First Certificate. Longman 2004. Vince, M.: First Certificate Language Practice with Key. Macmillan 2003.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA06	<i>Title:</i> Cultural Studies – Great Britain	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 1	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1–1-0 <i>Total per semester:</i> 13–13-0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The purpose of the course is to introduce the main periods of the British history and to promote individual and creative thinking of students when interpreting events from British history. In the course students will also improve their knowledge of British culture and the basic aspects of British society.		
<i>Course Outline:</i> Pre-Norman Britain – Medieval England – The Late Middle Ages – Tudor England – The Stuarts, The Civil War – Republic and Restoration – 18th century, revolution – 19th century, social reforms – Victorian Britain – The decline of the Empire, WW I. – Between the Wars, WW II. – Post-war Britain National/regional identity – Ethnicity - Social class – Education – Royalty – Political system – Media – Culture/ Subculture		
<i>Literature:</i> McDowall, D.: An Illustrated History of Britain. Longman 1989. British Civilization: An Introduction by Joe Oakland. Routledge 1991. The Oxford history of Britain, edited by K.O. Morgan OUP 1999. McDowall, D.: Britain in Close-up. Longman 1999.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA07	<i>Title:</i> General and Comparative Phonology 2	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Anna Hlavňová, CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 2	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13-13-0	<i>ECTS Credits:</i> 4
Prerequisites: General and Comparative Phonology 1		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester. Continuous assessment: 10 % Exam: 90 %		
<b>Objectives:</b> Contemporary contrastive analysis of languages predominantly issues from synchronic study of relations and mainly heuristics is emphasized in mistake analysis. One of the most topical objectives of acoustic phonetics is to search for components which are the bearers of intelligibility in a language.		
<i>Course Outline:</i> The syllable (strong and weak syllables). Stress (simple and complex words). Aspects of connected speech. Intonation and functions of intonation.		
<i>Literature:</i> Roach, P.: English Phonetics and Phonology. Cambridge 1991. Kavka, S.: Fonetika a fonologie. Ostrava 1998. Urbanová, L.: An Introduction to English Phonetics and Phonology. Prešov 1986. Kráľová, Z.: Slovensko-anglická zvuková interferencia. Žilina 2005.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA08	<i>Title:</i> Morphology 2	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> Prof PhDr. Stanislav Kavka, CSc.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Spring <i>Recommended:</i> 2	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13-13-0	<i>ECTS Credits:</i> 2
Prerequisites: Communicative Grammar, Morphology 1		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course presents morphology as a linguistic discipline. It introduces basic notions and units of the morphological level of the English language. It analyses the English language according to individual word classes. This part of the course in Morphology (1-3) concentrates on characteristics and classification of English pronouns and adjectives. It also deals with characteristics and classification of full and auxiliary verbs with focus on their forms and meanings. It presents the structure of the verb phrase; finite and nonfinite verb forms and their use in the English language.		
<i>Course Outline:</i> Pronouns – basic characteristics and classification. Adjectives, characteristics of adjectives, criteria for adjectives. Adjectives and other word classes (nouns and adverbs). Adjectives and participles. Semantic subclassification of adjectives. Full verbs: the morphology of regular verbs, the morphology of irregular verbs. Verbs in auxiliary function, criteria for auxiliary verbs. Classification of auxiliary verbs. The primary verbs, modal auxiliaries, verbs of intermediate function, marginal modals, modal idioms, and semi-auxiliaries. Meanings of modal auxiliaries and marginal auxiliaries. Catenative verb constructions. The structure of verb phrases, finite and nonfinite verb phrases, simple and complex verb phrases.		
<i>Literature:</i> Alexander, L. G.: Logman English Grammar. Longman 1998. Alexander, L. G.: Longman English Grammar Practice. Longman 1990. Greenbaum; S. – Quirk, R.: University Grammar of English. Longman 1974. Hewings, M.: Advanced Grammar in Use. Cambridge 2000. Quirk, R. – Greenbaum,S. – Leech, G. – Svartvik, J.: A Comprehensive Grammar of the English Language. Longman 1985. Chalker, S.: A Student’s English Grammar Workbook. Longman 2004.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA09	<i>Title:</i> Language Seminar 2		
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics			
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Spring <i>Recommended:</i> 2	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0–2-0 <i>Total per semester:</i> 0–26-0		<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> Language seminar 1			
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.			
<i>Objectives:</i> The course provides students with various opportunities of application of theoretical knowledge in practical communicative situations. Students work with authentic materials so that they can develop their communicative, reading and listening skills. Students are supposed to develop their critical thinking.			
<i>Course Outline:</i> <ol style="list-style-type: none"> <li>1. developing communicative competence in an oral performance focused on a presentation of one's own ideas, attitudes, opinions.</li> <li>2. developing listening skill with attention to get particular and detailed information</li> <li>3. developing vocabulary specialized in collocative and phrasal expressions on the level B2 ERR</li> <li>4. developing sociolinguistic and pragmatic competence</li> <li>5. developing the ability to recognize and distinguish traditions, attitudes and values of English speaking countries</li> </ol>			
<i>Literature:</i> Burgess, S.: First Certificate Gold. Course book. Longman 2000. Burgess, S.: First Certificate Gold. Course book. Longman 2000. Haines, S.: New First Certificate. Student's book Oxford 1996. Haines, S.: New First Certificate. Workbook. Oxford 1996. McCarthy, M. & O'Dell, F.: English Vocabulary in Use (Upper-Intermediate). Cambridge 2003. McCarthy, M. & O'Dell, F.: Test your English Vocabulary in Use (Upper-Intermediate). Cambridge 2005. Prodromou, L.: Grammar and Vocabulary for First Certificate. Longman 2004. Vince, M.: First Certificate Language Practice with Key. Macmillan 2003.			
			<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA10	<i>Title:</i> Introduction to Literary Studies	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 2	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1–1-0 <i>Total per semester:</i> 13–13-0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester. Continuous assessment: 40 % Exam: 60 %		
<i>Objectives:</i> This course deals with literary theory with respect to British and American literature. The students are introduced to various literary terms whose knowledge will be useful for them in their courses of British and American literature. The purpose of the course is improvement of students' abilities of literary analysis.		
<i>Course Outline:</i> 1. The Concept of Literature. What is Literature? Function of Literature. Analysis of Literary work. Literary Studies. 2. The basic elements of Fiction. Plot. Character. Setting. Point of view. Theme. 3. Narrative genres. 4. Fiction: analysis of literary text. 5. The basic elements of poetry. What is poetry? Figurative language. Denotation and Connotation. 6. Poetry: Symbol, Allegory, Allusion, Speaker, Tone. 7. Poetry: Repetition, Rhythm, Rhyme. 8. Poetry: Basic Stanza Forms. 9. The basic elements of Drama. 10. Drama: major genres. 11. Non-Fiction (Faction). Essayism. 12. Literary Criticism-I. 13. Literary Criticism-II. Literary Canon.		
<i>Literature:</i> Culler, J. Literary Theory. A Very Short Introduction. Oxford: Oxford UP 2000. Eagleton, Terry. Literary Theory: Introduction. Minneapolis, MN: U of Minnesota P 1996. Franko, Š. Theory of Anglophonic Literatures. Prešov: Slovacontact 1994. Grmela – Grmelová: Theory of Literature for Students. FF UPJŠ 1989; Pepřík, M. Směry literární interpretace XX. století. Texty, komentáře. Olomouc: UP 2000. Rivkin, J., M. Ryan, ed. Literary Theory: An Anthology. Oxford: Blackwell Publisher 1998. Wellek, R., and A. Warren. Theory of Literature (new revised ed.). London: Penguin 1993.		
		<i>Date of the last revision:</i> January 2008

FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA

COURSE DESCRIPTION

<i>Code:</i> 8BA11	<i>Title:</i> Phonetic Exercises (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Anna Hlavňová, CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 2	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0–2–0 <i>Total per semester:</i> 0–26–0	<i>ECTS Credits:</i> 1
<i>Prerequisites:</i> General and Comparative Phonology		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The aim of this subject is to practise suprasegmental features (stress, emphasis, rhythm, intonation). It focuses on listening to authentic recordings with the aim to comprehend given information and interpret it. Fluent reading of short texts is a part of this subject, as well.		
<i>Course Outline:</i> Stress and the length of the vowel. Stress and the clarity of the vowel. Rhythm. Intonation. Types of questions and their intonation. Listening comprehension.		
<i>Literature:</i> Gilbert, J. B.: Clear Speech. CUP 1999. Roach P.: English Phonetics and Phonology. CUP 2000. Kavka, S.: Mluvená a psaná forma současně angličtiny. Ostrava 1993 a ďalšie reedície. Vybrané autentické nahrávky.		
		<i>Date of the last revision:</i> January 2008

FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA

COURSE DESCRIPTION

<i>Code:</i> 8BA12	<i>Title:</i> Practical Exercises – Listening (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Anna Hlavňová, CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 2	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0–2-0 <i>Total per semester:</i> 0–26-0	<i>ECTS Credits:</i> 1
<i>Prerequisites:</i> General and Comparative Phonology		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The subject focuses on listening to authentic recordings with the aim to comprehend given information and interpret it.		
<i>Course Outline:</i> Listening to chosen authentic recordings and their interpretation. Practising listening comprehension.		
<i>Literature:</i> Roach P.: English Phonetics and Phonology. CUP 2000. Kavka, S.: Mluvená a psaná forma současně angličtiny. Ostrava 1993 a ďalšie reedície. Vybrané nahrávky.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA13	<i>Title:</i> Morphology 3	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Prof PhDr. Stanislav Kavka, CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 3	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13-13-0	<i>ECTS Credits:</i> 4
Prerequisites: Morphology 1, 2		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester. The continuous assessment represents 60 % and the exam 40 % of the final evaluation.		
<i>Objectives:</i> The course presents morphology as a linguistic discipline. It introduces basic notions and units of the morphological level of the English language. It analyses the English language according to individual word classes. This part of the course in Morphology (1-3) concentrates on grammatical categories of verbs - voice, mood, tense and aspect. It presents the system of English tenses and their meanings.		
<i>Course Outline:</i> The category of voice: active and passive voice; voice constraints. The category of mood; the subjunctive: mandative and formulaic subjunctive. Time, tense and the verb; stative and dynamic verbs. Meanings of the simple present tense with reference to present time; special nonpresent uses of the present tense. Meanings of the past tense with reference to past time; meanings of the past tense with reference to present and future time. The category of aspect: perfective and progressive aspect. Perfective aspect: the present perfective and the past perfective. Progressive aspect, state, event, and habit with the progressive. Situation types. Progressive aspect in relation to tense; perfective progressive. Means of expressing future time.		
<i>Literature:</i> Alexander, L. G.: Logman English Grammar. Longman 1998. Alexander, L. G.: Longman English Grammar Practice. Longman 1990. Greenbaum; S. – Quirk, R.: University Grammar of English. Longman 1974. Hewings, M.: Advanced Grammar in Use. Cambridge 2000. Quirk, R. – Greenbaum, S. – Leech, G. – Svartvik, J.: A Comprehensive Grammar of the English Language. Longman 1985. Chalker, S.: A Student's English Grammar Workbook. Longman 2004.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA14	<i>Title:</i> Language Seminar 3	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 3	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0–2-0 <i>Total per semester:</i> 0–26-0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> Language seminar 1, 2		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course provides a lot of practice of speaking, listening and reading skills and their application into real – life situations.		
<i>Course Outline:</i> 1. developing communicative competence considering spontaneity, fluency and accuracy of a speech. 2. developing listening comprehension skill focused on getting explicit ideas 3. developing vocabulary (idiomatic and grammar structures) on the level B2 ERR 4. developing sociolinguistic (pragmatic) competence 5. developing the ability to recognize and distinguish traditions, attitudes and values of English speaking countries		
<i>Literature:</i> Burgess, S.: First Certificate Gold. Course book. Longman 2000. Burgess, S.: First Certificate Gold. Course book. Longman 2000. Haines, S.: New First Certificate. Student's book Oxford 1996. Haines, S.: New First Certificate. Workbook. Oxford 1996. McCarthy, M. & O'Dell, F.: English Vocabulary in Use (Upper-Intermediate). Cambridge 2003. McCarthy, M. & O'Dell, F.: Test your English Vocabulary in Use (Upper-Intermediate). Cambridge 2005. Prodromou, L.: Grammar and Vocabulary for First Certificate. Longman 2004. Vince, M.: First Certificate Language Practice with Key. Macmillan 2003.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA15	<i>Title:</i> Cultural Studies – USA	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 3	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13–13–0	<i>ECTS Credits:</i> 2
Prerequisites: None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course deals with a fascinating history of the USA from the time of the American Indians to the present day. It highlights all the major events and covers main aspects of American society including political system and government, education, culture, and religion.		
<i>Course Outline:</i> Early America. The Original Inhabitants. The Colonial Period The War of Independence. The Declaration of Independence. American Constitution Years of growth. Geographical expansion American Civil War. From Slavery to Freedom Immigration. Melting Pot American presidents Great Americans America and the First World War Roaring 1920s Great Depression of 1930s. F. D. Roosevelt. New Deal America and the Second World War Modern History of 1950s, 1960s, 1970s, 1980s, 1990s Current issues.		
<i>Literature:</i> O'Callaghan, B.: An Illustrated History of the USA. Longman 2000. Blanchard, K. - Root, Ch.: American Roots. Longman 2001. Newspaper articles		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA16	<i>Title:</i> English Word-formation (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Anna Hlavňová, CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 3	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 1
Prerequisites: None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The aim of this seminar is to extend students' active vocabulary and to show them how to form new lexical items. It focuses on word-formative elements and word-formative processes from the practical point of view.		
<i>Course Outline:</i> Prefixation (negative and reversative prefixes; pejorative and conversion prefixes; prefixes of attitude, degree, size, time and order; number prefixes) Suffixation (noun, verb, adjective and adverb suffixes) Compounds Conversion Clipping and blending		
<i>Literature:</i> Misztal, M.: Tests in English Word-Formation. Fragment 1999. Štekauer, P.: Essentials of English Linguistics. Slovacontact 1993.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA16	<i>Title:</i> Practical Grammar /The System of English Articles/ (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 3	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0–2–0 <i>Total per semester:</i> 0–26–0	<i>ECTS Credits:</i> 1
Prerequisites: Morphology 1, 2, 3		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The main objective of the course is to apply theoretical knowledge about the system of English articles in practical situations. The course concentrates on the utilization of the definite, indefinite and zero articles in the English language. Authentic materials develop students' skills and creative thinking in the English language.		
<i>Course Outline:</i> Introduction to the system of English articles. The usage of the definite article. The usage of the indefinite article. The usage of the zero article. Articles plus countable and uncountable nouns. Articles with the names of illnesses. Articles with geographical names. Articles in fixed phrases. The difference between the indefinite article and the numeral "one".		
<i>Literature:</i> Greenbaum, S. – Quirk, R.: University Grammar of English. Longman 1974. Alexander, L. G.: Longman English Grammar Practice. Longman 1992. Peprník, J.: Angličtina pro filology. Praha 1990. Leech, G. – Svartvik, J. : A Communicative Grammar of English. Longman 1975. Watcyn-Jones, P.: Test Your English Idioms. Penguin Books Ltd. 1990. Thomson, A. J. – Martinet, A. V.: A Practical English Grammar. OUP 1993.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA16	<i>Title:</i> Academic Writing 1 (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 1
<i>Recommended:</i> 3		
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> Help students to develop clear, effective writing in English; involve students in collaborative writing, reviewing their work, revising it, and editing the final draft		
<i>Course Outline:</i> Planning and Outlining (Exploring ideas, Focusing, Sketching a plan) Drafting an essay (Introduction, Body, Conclusion) Drafting paragraphs (Paragraph structure, Cohesive devices) Revising, Reformulating, Redrafting Editing and getting ready for publication (Editing code) Effective Sentences (Parallelism, Shifts, Sentence variety, Reducing clauses and phrases) Punctuation, MLA Documentation		
<i>Literature:</i> Hacker, D.: A Writer`s Reference. 3 <sup>rd</sup> edition, St. Martin`s Press 1995. Harmer, J.: How to Write. Longman 1999. Harmer, J.: The Practice of English Language Teaching. Longman 1994. Hedge, T.: Writing. Oxford 2005. Gadušová, Z. - Harťanská, J.: Methodology of Teaching English as a Foreign Language. VŠPg Nitra 1995.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA17	<i>Title:</i> Didactics of the English Language 1	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 3	<i>Number of hours:</i> Lectures-Seminars-Laboratory work <i>Per week:</i> 1–1–0 <i>Total per semester:</i> 13–13–0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester;		
<i>Aims and objectives:</i> To gain basic information about the content of methodology of teaching EFL, to study methods, techniques and approaches applied in teaching/learning processes; to gain knowledge and skills in teaching language systems.		
<i>Course Outline:</i> Introduction to didactics. Approaches, methods and theories. Communicative approach. Presentation of language structures. Discovery techniques. Practice and revision of language structures. Presenting, practising and revising vocabulary. Teaching pronunciation. Teaching spelling.		
<i>Literature:</i> Harmer, J.: The Practice of English Language Teaching. Longman 2001; Brown, H. Douglas: Teaching by Principles. An Interactive Approach to Language Pedagogy. Longman 2000; Hrehovčík, T. - Uberman, A.: English Language Teaching Methodology. Rzeszow 2003; Straková, Zuzana: Introduction to Teaching English as a Foreign Language. Prešov 2004; Haycraft, J.: An Introduction to English Language Teaching. Longman 1997.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA20	<i>Title:</i> Language Seminar 4	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 4	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> credits from Language Seminar 1-3		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> Students fully practise their speaking, reading and listening skills and they are supposed to apply these skills in practical real-life situations.		
<i>Course Outline:</i> <ol style="list-style-type: none"> <li>1. improving speaking skills (formal and informal register)</li> <li>2. developing listening and reading skills (finding out implicitly expressed ideas)</li> <li>3. developing vocabulary (focused on phrasal verbs) and grammatical structures (B2 level CEF)</li> <li>4. developing sociolinguistic (pragmatic) competence</li> <li>5. developing the ability to realize and compare differences between traditions, attitudes, life values in English speaking countries and Slovakia</li> </ol>		
<i>Literature:</i> Burgess, S.: First Certificate Gold. Course book. Longman 2000. Burgess, S.: First Certificate Gold. Course book. Longman 2000. Haines, S.: New First Certificate. Student's book Oxford 1996. Haines, S.: New First Certificate. Workbook. Oxford 1996. McCarthy, M. & O'Dell, F.: English Vocabulary in Use (Upper-Intermediate). Cambridge 2003 McCarthy, M. & O'Dell, F.: Test your English Vocabulary in Use (Upper-Intermediate). Cambridge 2005. Prodromou, L.: Grammar and Vocabulary for First Certificate. Longman 2004. Vince, M.: First Certificate Language Practice with Key. Macmillan 2003.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ZILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA21	<i>Title:</i> English Literature	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester: Spring</i> <i>Recommended: 4</i>	<i>Number of hours:</i> Lectures - Seminars - Lab. work <i>Per week: 1-1-0 Total per semester: 13–13-0</i>	<i>ECTS</i> <i>Credits 2+4</i>
<i>Prerequisites:</i> Introduction to the Study of Literature		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester. Continuous assessment: 70 % Exam: 30 %		
<i>Aims and objectives:</i> The course offers a survey of British and Irish prose, poetry and drama. Students are encouraged to read and discuss the works of major writers in their historical context.		
<i>Course Outline:</i> Old English and Middle English literature (Beowulf, G. Chaucer), Renaissance Poetry (E. Spenser, W. Shakespeare), Renaissance drama (Ch. Marlowe, W. Shakespeare), The Commonwealth and Restoration. Metaphysical Poets. (Milton, Donne), Augustan to Gothic. Classicism (Pope),/The Rise of the Novel (Swift, Defoe, Richardson, Sterne, Fielding, Johnson), Romanticism (Blake, Lake Poets-Wordsworth, Coleridge, Revolutionary Romanticists-Keats, Shelley, Byron), Romantic prose (Shelley, Austen, Scott), Realism and naturalism, Aesthetic movement (Dickens, Bronte, Wilde), The First World War Poets (Owen, Sassoon, Brooke, Yeats),The Modernist Generation (Forster, Lawrence, Woolf, Joyce), Prose after 1945. Angry Young Men (Osborne, Wain, Braine), Campus novel (Amis, Lodge), Postmodernism (J. Fowles, A. Carter, J. Barnes, S. Rushdie, G. Swift, M. Amis, I. Murdoch), Drama in the 20th century (Shaw. Beckett. Stoppard)		
<i>Literature:</i> Carter, R. - McRae, J.: The Penguin Guide to English Literature: Britain, Ireland. Penguin Books 1996; Craig, H.: Dejiny anglické literatury I. II., Praha 1963. Dejiny anglické literatury od počátku do poloviny 17.století. Masarykova universita, Brno 1992. Holá, J. - Ondrášová, J.: English and American Literature. Fragment 1997. Roberts, P.: An Outline of English Literature. Longman 1996. Sanders, A.: The Short Oxford History of English Literature. Oxford 1997.		
		<i>Date of the last revision:</i> January 2008

FACULTY OF SCIENCE, UNIVERSITY OF ZILINA

COURSE DESCRIPTION

<i>Code:</i> 8BA22		<i>Title:</i> Lexicology	
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics			
<i>Guarantor:</i> Assoc Prof PhDr. Anna Hlavňová, CSc.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester: Spring</i> <i>Recommended: 4</i>	<i>Number of hours: lectures - seminars - lab. Work</i> <i>Per week: 1-1-0 Total per semester: 13–13-0</i>		<i>ECTS</i> <i>Credits 3</i>
<i>Prerequisites:</i> Introduction to the Study of the English Language			
<i>Assessment:</i> During the semester the students shall write <b>two tests having the value of 20 points each (40 points altogether)</b> . From the list of topics announced at the beginning of the semester each student will choose one and will prepare a presentation. The presentation will be assessed and the student can achieve maximally <b>10 points</b> . The student who gathers <b>minimally 25 points</b> from the seminar activities can enrol for the <b>examination that has the value of 50 points. To pass the exam the student has to achieve 50 point from all the parts (i.e. two tests, presentation and oral examination)</b> .			
<i>Aims and objectives:</i> An objective of this course is to present domestic and foreign sources of Modern English, hybrids, dialects and slang, semantic aspects, words and their meanings, synonyms, antonyms, homonyms, neologisms, archaisms and terminology. It also deals with changes in meanings of words and varieties of English. A special attention is paid to word-formation processes common in present-day English: affixation, conversion, compounding, shortening, back-formation, blending.			
<i>Course Outline:</i> The object of lexicology. Methods of lexicological research. The word. Morphological structure of English words. Morphological analysis. Derivational and functional affixes. Suffixes. Prefixes. Productive and non-productive affixes. Derivation by zero suffix. Compound words. Classification of compounds. Backformation. Clipping and acronyms. Semasiology. Metaphor. Metonymy. Semantic fields. Homonyms. Synonyms. Antonyms. English vocabulary as a system. Functional styles. Colloquial words. Slang. Neologisms. Standard English variants and dialects.			
<i>Literature:</i> Adams, V.: An Introduction to Modern English Word - Formation. London 1973. Vachek, J.: Chapters from Modern English Lexicology and Stylistics. Praha 1974. Peprník, J.: Anglická lexikologie. Olomouc 1992. Antrušina, G.: English Lexicology. Moscow 2001.			
			<i>Date of the last revision:</i> February 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ZILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA23	<i>Title:</i> Syntax		
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics			
<i>Guarantor:</i> Prof PhDr. Stanislav Kavka, CSc.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Spring <i>Recommended:</i> 4	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13–13–0		<i>ECTS Credits:</i> 2+4
<i>Prerequisites:</i> Morphology 1-3			
<i>Assessment:</i> The assessment is continuous. The exam consists of two parts theoretical (based on the theoretical knowledge) and practical (analysis of an English text). It is necessary to achieve min. of 50 % of total number of points.			
<i>Objectives:</i> The course covers everything students need to know about syntactical elements. It offers a detailed description of syntactical structures dealing with simple sentence. Students are encouraged to apply their knowledge using different practical examples.			
<i>Course Outline:</i> Definition of key terms (morphology, syntax, sentence, clause, phrase, word, morpheme). The Simple Sentence. Clause elements: subject, predicate, verb, object, complement, adverbial. Basic Simple Sentence Patterns (SV, SVO, SVOO, SVC, SVOC, SVA, SVOA). The Passive and Causative. Basic word order in English and inversion. Kinds of Simple Sentence: statements, questions, commands, exclamations. Ellipsis. Coordination and subordination. Appositive. The compound and complex sentence. Noun clauses: that-clauses, whether/if-clauses, Wh-clauses, non-finite clauses (to-infinitive, ing-clauses) Direct / Indirect Speech. Relative clauses: Restrictive and Non-restrictive, Non-finite relative clauses. Adverbial clauses: of time, place, manner, reason, cause, result, purpose, concession or contrast, comparison. Conditional clauses (type zero, type 1/2/3), Mixed conditionals.			
<i>Literature:</i> Alexander, L.G.: Longman English Grammar Practice, Longman 1990. Vince, M.: Advanced Language Practice, MacMillan 2004. Greenbaum, S. – Quirk, R.: A Student's Grammar of the English Language, Longman 2004. Chalker, S.: A Student's English Grammar Workbook, Longman 2004. Greenbaum, S. – Quirk, R.: University Grammar of English, Longman 1974. Quirk, R. – Greenbaum, S. – Leech, G. – Svartvik, J.: A Comprehensive Grammar of the English Language. Longman 1985.			
			<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ZILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA24	<i>Title:</i> Didactics of the English Language 2	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 4	<i>Number of hours:</i> Lectures-Seminars-Laboratory work <i>Per week:</i> 1-1-0 <i>Total per semester:</i> 13-13-0	<i>ECTS Credits:</i> 2
<i>Prerequisites :</i> Didactics of the English Language 1		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Aims and objectives:</i> To gain skills and knowledge of teaching receptive and productive skills (listening, reading, speaking, writing).		
<i>Course Outline:</i> Communication. Integrated skills. Teaching listening comprehension skills - factor influencing listening comprehension; listening subskills; listening strategies; techniques. Teaching reading comprehension – reading subskills; reading strategies; techniques. Teaching speaking – interaction skills; speaking subskills; communication strategies; techniques. Teaching writing – process of writing; writing for different audiences; techniques.		
<i>Literature:</i> Harmer, J.: The Practice of English Language Teaching. Longman 2001; Brown, H. Douglas: Teaching by Principles. An Interactive Approach to Language Pedagogy. Longman 2000; Hrehovčík, T. - Uberman, A.: English Language Teaching Methodology. Rzeszow 2003; Straková, Z.: Introduction to Teaching English as a Foreign Language. Prešov 2004; Haycraft, J.: An Introduction to English Language Teaching. Longman 1997.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ZILINA**

COURSE DESCRIPTION

*Code:* 8BA34

*Title:* Language Seminar 5

**Area of Study: Teaching of Academic Subjects**

*Study Programme:* English – Mathematics/Information Technology/Religion/Music/Ethics/Civics

*Guarantor:* PaedDr. Zdena Kráľová, PhD.

*Executor:* Department of English Language and Literature

*Semester:* Autumn  
*Recommended:* 5

*Number of Hours:* Lectures-Seminars-Laboratory work  
*Per Week:* 0-2-0 *Total per semester:* 0-26-0

*ECTS  
Credits:* 2

*Prerequisites:* credits from Language Seminar 1-4

*Assessment:*

The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.

*Objectives:*

The course provides students with different possibilities of application and testing of theoretical knowledge in practical communicative situations. Students work with authentic materials and they develop their speaking, listening and reading skills in the English Language. Students are supposed to develop their critical thinking.

*Course Outline:*

1. developing and testing speaking skills (C1 level CEF)
2. developing and testing listening skills (finding out attitudes of English native speakers using standardized as well as colloquial and slang English)
3. developing and testing reading skills (guessing the meaning of lexical units from the context)
4. stylised communication (everyday as well as professional English)
5. utilising cultural component as an integral part of communicative competence

*Literature:*

Forsyth, W.: Reading and Speaking. Advanced. Heinemann 1995.  
 Fried-Booth, Diana L.: First Certificate practice tests plus 2. Essex. Longman 2005.  
 Harrison, M. & Kerr, R.: First certificate: practice tests 1. Oxford. OUP 1996.  
 Harrison, M. & Kerr, R.: First certificate: practice tests 2. Oxford. OUP 2004.  
 Harrison, M. & Kerr, R.: CAE practice tests. Oxford. OUP 2004.  
 Stanton, A & Morris, S.: CAE practice tests plus 1. Essex. Longman 2004.  
 Kenny, N. & Sunderland, P.: CAE practice tests plus 2. Essex. Longman 2004.

*Date of the last revision:*

January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ZILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA25	<i>Title:</i> Stylistics		
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics			
<i>Guarantor:</i> Prof PhDr. Stanislav Kavka, CSc.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn <i>Recommended:</i> 5	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13-13-0		<i>ECTS Credits:</i> 2+4
Prerequisites: Lexicology, Syntax			
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester. The continuous assessment represents 60 % and the exam 40 % of the final evaluation. Students take an oral exam.			
<i>Objectives:</i> The course presents Stylistics as a partial linguistic discipline which focuses on the study of written and oral styles. The attention is paid to Stylistics from the historical point of view and to the general characteristics of the term style. It deals also with the functional styles of the contemporary English language.			
<i>Course Outline:</i> General introduction to Stylistics. The problem of style. The history of Stylistics. General introduction to functional styles of the English language. The Belles-Lettres Style. Scientific Prose Style. The Style of Official Documents. Publicistic Style. Newspaper Style.			
<i>Literature:</i> Mistrík, J.: Štylistika. SPN Bratislava 1985. Enkvist, N. E.: Linguistic Stylistics. Mouton 1973. Miššíková, G.: Introducing Stylistics. Nitra 1998.			
			<i>Date of the last revision:</i> January 2008



**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA31	<i>Title:</i> American Literature	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn	<i>Number of hours:</i> Lectures-Seminars-Laboratory work	<i>ECTS</i>
<i>Recommended:</i> 5	<i>Per week:</i> 1-1-0 <i>Total per semester:</i> 13-13-0	<i>credits</i> 2+4
<i>Prerequisites:</i> Introduction to Literary Studies		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester. Continuous assessment: 70 % Exam: 30 %		
<i>Objectives:</i> To familiarize students with the origination of American Literature, its development from Colonial period to the present day, the most significant authors, literary tendencies and influences. To promote an independent and creative literary thinking applied especially at an analysis of the particular literary work.		
<i>Course Outline:</i> From the Colonial period to the Revolutionary period, The birth of Nation (Th. Paine, Ph. Freneau, Th. Jefferson, The Declaration of Independence).The Romanticism. (W. Irving, J.F. Cooper, W.C. Bryant, E. A. Poe). American Renaissance. Transcendentalism (W. Emerson, D. Thoreau, N. Hawthorne, H. Melville).Poetry of the 19 <sup>th</sup> century. Regionalism in American literature, M. Twain. Realism and naturalism. Conformity and revolt in American literature. Lost generation and the writers of social protest (E. Hemingway, J. D. Passos, F.S. Fitzgerald, J. Steinbeck). Literature of the South (W. Faulkner, E. Glasgow, E. Caldwell, W. Styron, T. Capote, F. O'Connor). American poetry 1900-1945. African-American literature (Harlem Renaissance, R. Wright, R. Ellison, J. Baldwin, T. Morrison, A. Walker). American Jewish literature (I. B. Singer, S. Bellow, B. Malamud, P. Roth). American war novel. American Theatre (E. O'Neill, A. Miller, T. Williams, E. Albee). American post-war poetry (Beat Generation, Confessional Poets, New York School, Black Mountain School). Contemporary American literature, Postmodernism (K. Kesey, J. Barth, T. Pynchon, D. Barthelme, K. Vonnegut, R. Brautigan).		
<i>Literature:</i> The Norton Anthology of American Literature Baštín, Š.: A short History of American Literature, SPN Bratislava 1976 Baštín, Š.: Reader in American Poetry, SPN Bratislava 1976 Baštín, Olexa, Studená: Dejiny anglickej a americkej literatúry, Obzor, Bratislava 1993 Jařab,J.: American Poets of Four Centuries, Olomouc 1977 Jařab,J. a kol.: Antologie americkej literatúry, Praha 1985 Vančura, Z.: Slovník amerických spisovatelů, Praha 1979 Oliveriusová,E.: A Short Survey of American Literature, Praha 1979 High, P.: An Outline of American Literature, Longman 1990		
		<i>Date of last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA41	<i>Title:</i> Language Acquisition through Literature (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn	<i>Number of hours:</i> Lectures-Seminars-Laboratory work	<i>ECTS</i>
<i>Recommended:</i> 5	<i>Per week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>credits</i> 1
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course provides students with various practical ways of acquiring passive and active vocabulary, as well as developing active vocabulary through a piece of literature. Students work with authentic extracts from British and American literature.		
<i>Course Outline:</i>  1. acquiring and developing of (active and passive) vocabulary through the literary context intended for reading comprehension 2. acquiring and developing of grammatical structures through the literary context 3. exploiting of discovery techniques in the development of vocabulary (mind maps, matching, synonyms, antonyms, guessing the meaning, ...) 4. exploiting of discovery techniques in the development of grammatical structures (multiple choice, filling in the gaps, cloze, ...)		
<i>Literature:</i> 1. Brumfit, C. J.: Language and Literature Teaching. Oxford. Pergamon Press 2000. 2. Collie, J. & Slater, S.: Literature in the language classroom. Cambridge University Press 2004. 3. Collie, J. & Slater, S.: Short stories for creative language classroom. CUP 1995. 4. Duff, A. & Maley, A.: Literature. OUP 2003. 5. internet sources		
		<i>Date of last revision:</i> January 2008

FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA

COURSE DESCRIPTION

<i>Code:</i> 8BA41	<i>Title:</i> Academic Writing 2 (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 1
<i>Recommended:</i> 5		
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> At the end of this course students should be able to write and also correct different types of writing. They should be also aware of Marking Criteria for writing.		
<i>Course Outline:</i> Descriptions (people, places, festivals, events, and celebrations) Narratives Letters (formal vs. Informal) Reports / Articles Essays (‘For and against’ essay, opinion essay, persuasive essay)		
<i>Literature:</i>  Hacker, D.: A Writer’s Reference, 3 <sup>rd</sup> edition, St. Martin’s Press, 1995; Harmer, J.: How to Write. Longman 1999; Harmer, J.: The Practice of English Language Teaching. Longman 1994; Gadušová, Z., Harťanská, J.: Methodology of Teaching English as a Foreign Language. VŠPg Nitra 1995;		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA41	<i>Title:</i> Practical Grammar /The system of English Prepositions/ (optional course)		
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics			
<i>Guarantor:</i> PaedDr. Zdenka Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn <i>Recommended:</i> 5	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0–26–0		<i>ECTS Credits:</i> 1
<i>Prerequisites:</i> Morphology 1 - 3			
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.			
<i>Objectives:</i> The course of Practical Grammar /Prepositions/ provides students with a complete overview of the system of prepositions in the English language. The special emphasis is placed on their semantics and use in specific situations. Classification of prepositions based on their structure represents a part of the course as well.			
<i>Course Outline:</i> Prepositions versus adverb particles. Prepositions and prepositional phrases. Syntactic functions of prepositional phrases. Simple and complex prepositions. Prepositional meanings: prepositions of movement and position, prepositions of time, other prepositional meanings. Verb + preposition. Noun + preposition. Preposition + noun. Adjective + preposition. Particular prepositions and particles often confused and misused. Prepositions in context. Modification of prepositional phrases.			
<i>Literature:</i> Lin Lougheed: The Great Preposition Mystery. US Information Agency, Washington, D.C. 1988. Peter Watcyn-Jones and Jake Allsop: Test Your Prepositions. Penguin English, Harlow 2003. Martin Hewings: Advanced Grammar in Use. CUP, Cambridge 2003. Quirk – Greenbaum – Leech - Svartvik: A Comprehensive Grammar of the English Language. Longman 2004.			
			<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA35	<i>Title:</i> Language Seminar 6	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 6	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> credits from Language Seminar 1-5		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course provides students with different possibilities of application and testing of theoretical knowledge in practical communicative situations. Students work with authentic materials and they develop their speaking, listening and reading skills in the English Language. Students are supposed to develop their critical thinking.		
<i>Course Outline:</i> <ol style="list-style-type: none"> <li>1. developing and testing speaking skills (C1 level CEF)</li> <li>2. developing and testing listening skills (making deductions and evaluating the content of the listening material)</li> <li>3. developing and testing reading skills (C1 level CEF, wide range of long texts)</li> <li>4. stylised communication (for social, academic as well as professional purposes)</li> <li>5. utilising cultural component as an integral part of communicative competence</li> </ol>		
<i>Literature:</i> Forsyth, W.: Reading and Speaking. Advanced. Heinemann 1995. Fried-Booth, Diana L.: First Certificate practice tests plus 2. Essex. Longman 2005. Harrison, M. & Kerr, R.: First certificate: practice tests 1. Oxford. OUP 1996. Harrison, M. & Kerr, R.: First certificate: practice tests 2. Oxford. OUP 2004. Harrison, M. & Kerr, R.: CAE practice tests. Oxford. OUP 2004. Stanton, A & Morris, S.: CAE practice tests plus 1. Essex. Longman 2004. Kenny, N. & Sunderland, P.: CAE practice tests plus 2. Essex. Longman 2004.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA41	<i>Title:</i> Intercultural Communication (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. A. Hlavňová, CSc.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Spring <i>Recommended:</i> 6	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 1
<i>Prerequisites:</i> Language Seminars, Lexicology		
<i>Assessment:</i> The course ends with the <b>assessment</b> consisting of points for <b>two tests (20 points each, i. e. 40 points altogether)</b> and <b>points for a presentation (60 points)</b> . Presentation topics will be announced at the beginning of the semester. <b>The student has to achieve minimally 50 points to pass the course.</b>		
<i>Objectives:</i> An objective of this course is to raise cultural awareness and to increase intercultural understanding. Although grammatical and lexical competence of many foreign language students is outstanding, they from time to time may be exposed to unexpected or ambiguous situations when they simply do not know how to deal with cultural differences. The course is designed to help them by encouraging culture-general discussions about culture and by using a reflexive approach.		
<i>Course Outline:</i> Looking at cultures; Rock around the clock (reflecting on the student's own culture, discovering other cultures); What are you to eat? (what time is lunch, body weight, organically grown food, different diets); Conversation and ..... silence (conversation topics, silence and turn-taking, non-verbal communication); Men and women, girls and boys (gendered identities); All you need is love (?); Bringing up baby; Up in the morning and off to school (different approaches to education); The course retrospective.		
<i>Literature:</i> Huber-Kriegler, M., Lázár, I., Strange, J.: Mirrors and windows, An intercultural communication textbook. Graz 2003. Byram, M.: Teaching and Assessing Intercultural Communicative Competence. London 1997. Kramsch, C.: Language and Culture. OUP 1998.		
		<i>Date of the last revision:</i> February 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA41	<i>Title:</i> Practical Grammar (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 6	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 1
<i>Prerequisites:</i> Morphology, Syntax		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course is aimed at students who want to improve and develop their knowledge in syntax and morphology at advanced level. It covers the using of the infinitive, –ing form and participles in English language, sentence construction: various kinds of sentences and ambiguous sentences. Students will be encouraged to apply their knowledge using different practical examples and to compare English and Slovak Grammar.		
<i>Course Outline:</i> <b>The infinitive and the –ing form</b> (e.g.: Verb + -ing form; Verb + to-infinitive; Verb + object + -ing form; Verb + object + to-infinitive; V + possess. + -ing; wh-word + to-infinitive etc.) Gerund and participle clauses. <b>Sentence construction:</b> various kinds of sentences, various uses of coordinators and subordinators, ambiguous sentences.		
<i>Literature:</i> Alexander, L.G.: Longman English Grammar, Longman 1998. Eastwood, J.: Oxford Learner's Grammar, OUP 2005. Vince, M.: Advanced Language Practice, MacMillan 2004. Azar, B.: Understanding and Using English Grammar, Longman 2004. Quirk, R. – Greenbaum, S. – Leech, G. – Svartvik, J.: A Comprehensive Grammar of the English Language. Longman 1985.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8BA41	<i>Title:</i> Postmodern British Novel (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music/Ethics/Civics		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, CSc., PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 6	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 1
<i>Prerequisites:</i> English Literature		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The aim of this course is to give the students an overview of British literature in the Postmodern period with emphasis on the various aspects of the novel. The theoretical knowledge will be applied in the analysis and interpretation of various literary extracts.		
<i>Course Outline:</i> Postmodernism - introduction – Pastiche – Irony – Fragmentation – Point of view – Metafiction – Intertextuality – High and low genres – Hyperreality – Decentralisation – Rewriting – Multiculturalism/Globalism – His-story  J.Barnes: Flaubert's Parrot , B.Bainbridge: According to Queeney, A.S.Byatt: Possession, I.Murdoch: The Black Prince, J.Fowles: The Collector/ The French Lieutenant's Woman, I.McEwan: The Comfort of Strangers, A.Carter: Nights at Circus, J.Winterson: Oranges are not the only Fruit, S.Rushdie: Midnight's Children, G.Swift: Waterland		
<i>Literature:</i> BRADBURY,M. The Modern British Novel. 1878 – 2001. Penguin Books 2001. Connor, S.: The Cambridge Companion to Postmodernism. CUP 2005. Cuddon, J.A.: A Dictionary of Literary Terms and Literary Theory. Head, D.: The Cambridge Introduction to Modern British Fictio		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA27	<i>Title:</i> Language Seminar 7		
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music			
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn <i>Recommended:</i> 7	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0		<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> credits from Language Seminar 1-6			
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.			
<i>Objectives:</i> Development of communicative competence (C1 level CEF) in its particular components: linguistic, sociolinguistic (pragmatic) competence and their variations. Development of communicative competence by language activities and appropriate strategies concerning common communicative topics.			
<i>Course Outline:</i> <ol style="list-style-type: none"> <li>1. developing advanced communicative skills in order to provide detailed self-expression</li> <li>2. developing advanced listening skills (following long speech concerning difficult topics)</li> <li>3. developing advanced reading skills (wide range of difficult long texts from different fields)</li> <li>4. stylised communication (for social, academic as well as professional purposes)</li> <li>5. utilising cultural component as an integral part of communicative competence</li> </ol>			
<i>Literature:</i> Forsyth, W.: Reading and Speaking. Advanced. Heinemann 1995. Harrison, M. & Kerr, R.: CAE practice tests. Oxford. OUP 2004. Stanton, A & Morris, S.: CAE practice tests plus 1. Essex. Longman 2004. Kenny, N. & Sunderland, P.: CAE practice tests plus 2. Essex. Longman 2004. O'Connell: Advanced English. C.A.E. Practice Tests with Guidance. Essex. Pearson Education Limited 2001. French, A.: CAE Testbuilder. Oxford. Macmillan Education 2003. McCarte, S. & Ash, J.: IELTS Testbuilder. Oxford. Macmillan education 2003. Terry, M. & Wilson, J.: IELTS Practice Tests Plus 2. Essex. Pearson Education Limited 2005. Vince, M.: Advanced Language Practice with key, Macmillan 2003. Wellman, G.: The Heinemann ELT English Wordbuilder. Oxford. Macmillan 1998. McCarthy, M. & O'Dell, F.: English Vocabulary in Use (Advanced). Cambridge 2002. McCarthy, M. & O'Dell, F.: English Phrasal Verbs in Use. Cambridge 2004.			
			<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code: 8MA29</i>	<i>Title: Didactics of the English Language 3</i>	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme: English – Mathematics/Information Technology/Religion/Music</i>		
<i>Guarantor: Prof PhDr. Stanislav Kavka, CSc.</i>	<i>Executor: Department of English Language and Literature</i>	
<i>Semester: Autumn Recommended: 7</i>	<i>Number of hours: Lectures-Seminars-Laboratory work Per week: 1–1-0 Total per semester: 13–13–0</i>	<i>ECTS Credits: 2</i>
<i>Prerequisites : Didactics 1, 2</i>		
<i>Assessment:</i> The assessment is continuous; the conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Aims and objectives:</i> To provide students with the introduction to the classroom management, roles of the teacher, error correction, planning principles, syllabuses and self-evaluation techniques To understand the principles of interactive teaching, classroom management and planning.		
<i>Course Outline:</i> Classroom management, atmosphere in the classroom. Classroom dynamics. Roles of teacher. Getting and giving feedback. Error correction. Classroom discipline. Dark sides of teaching. Planning principles. Textbooks and supplementary materials. Self-evaluation techniques.		
<i>Literature:</i> Harmer, J.: The Practice of English Language Teaching. Longman 2001; Brown, H. Douglas: Teaching by Principles. An Interactive Approach to Language Pedagogy. Longman 2000. Hrehovčík, T. - Uberman, A.: English Language Teaching Methodology. Rzeszow 2003; Straková, Z.: Introduction to Teaching English as a Foreign Language. Prešov 2004; Haycraft, J.: An Introduction to English Language Teaching. Longman 1997.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code: 8MA24</i>	<i>Title: Translation Seminar 3</i>	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme: English – Mathematics/Information Technology/Religion/Music</i>		
<i>Guarantor: PaedDr. Zdena Kráľová, PhD.</i>	<i>Executor: Department of English Language and Literature</i>	
<i>Semester: Autumn Recommended: 7</i>	<i>Number of hours: Lectures-Seminars-Laboratory work Per week:0–1-0 Total per semester: 0–13–0</i>	<i>ECTS Credits: 3</i>
<i>Prerequisites: None</i>		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> Introduction to translatology theory, practical application. Analysis of meaning aspects, cultural background, information invariant.		
<i>Course Outline:</i> Theory of translation, representatives – Slovak and foreign tradition. Form and meaning. Synonymy and polysemy. Semantic structure. Connotative, denotative, collocative and pragmatic meaning. Typological characteristics of Slovak and English. Text interpretation and translation.		
<i>Literature:</i> Popovič, A. a kol.: Originál/preklad. Bratislava 1983. Gromová, E.: Kapitoly z úvodu do prekladateľstva 1. Nitra 1998. Knittlová, D.: Teorie překladu. Olomouc 1995.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA28	<i>Title:</i> American Literature 1	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, PhD., CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn	<i>Number of hours:</i> Lectures-Seminars-Laboratory work	<i>ECTS</i>
<i>Recommended:</i> 7	<i>Per week:</i> 1-1-0 <i>Total per semester:</i> 13-13-0	<i>credits</i> 2
<i>Prerequisites:</i> Introduction to Literary Studies		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> To familiarize students with the origination of American Literature, its development from Colonial period to the period of realism and naturalism /19/20 century/ , the most significant authors, literary tendencies and influences. To promote an independent and creative literary thinking applied especially at an analysis of the particular literary work.		
<i>Course Outline:</i> From the Colonial period to the Revolutionary period, The birth of Nation (Th. Paine, Ph. Freneau, Th. Jefferson, The Declaration of Independence). The Romanticism. The Rise of National Literature (W. Irving, J.F. Cooper, W.C. Bryant). Critical ideas and literary experience of E.A. Poe. Prose of the American Renaissance. Transcendentalism (W. Emerson, D. Thoreau). Symbolism (N. Hawthorne, H. Melville). Poetry of the 19 <sup>th</sup> century (The Boston Brahmins, E.A. Poe, W. Whitman, E. Dickinson). Realism. From the Civil War to the First World War. Local Color Writing and American Humour (Mark Twain). Critical Realism and Naturalism (F. Norris, S. Crane, J. London, Th. Dreiser).		
<i>Literature:</i> The Norton Anthology of American Literature Baštín, Š.: A short History of American Literature, SPN Bratislava 1976 Baštín, Š.: Reader in American Poetry, SPN Bratislava 1976 Baštín, Olexa, Studená: Dejiny anglickej a americkej literatúry, Obzor, Bratislava 1993 Jařab, J.: American Poets of Four Centuries, Olomouc 1977 Jařab, J. a kol.: Antologie americkej literatúry, Praha 1985 Vančura, Z.: Slovník amerických spisovatelů, Praha 1979 Oliveriusová, E.: A Short Survey of American Literature, Praha 1979 High, P.: An Outline of American Literature, Longman 1990		
		<i>Date of last revision:</i> January 2008

FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA

COURSE DESCRIPTION

<i>Code:</i> 8MA25	<i>Title:</i> Stylistics 1		
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music			
<i>Guarantor:</i> Prof PhDr. Stanislav Kavka, CSc.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn <i>Recommended:</i> 7th	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13 – 13 – 0		<i>ECTS</i> <i>Credits:</i> 3
<i>Prerequisites:</i> none			
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.			
<i>Objectives:</i> The course presents Stylistics as a partial linguistic discipline which focuses on the study of written and oral styles. The attention is paid to Stylistics from the historical point of view and to the general characteristics of the term style. It deals also with the functional styles of the contemporary English language.			
<i>Course Outline:</i> General introduction to Stylistics. The problem of style. The history of Stylistics. General introduction to functional styles of the English language. The Belles-Lettres Style. Scientific Prose Style. The Style of Official Documents. Publicistic Style. Newspaper Style.			
<i>Literature:</i> Mistrík, J. : Štylistika. SPN Bratislava 1985; Enkvist, N. E.: Linguistic Stylistics. Mouton 1973; Miššiková, G.: Introducing Stylistics. Nitra 1998.			
			<i>Date of the last revision:</i> January 2008

FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA

COURSE DESCRIPTION

<i>Code:</i> 8MA26	<i>Title:</i> Etymology	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> Prof PhDr. Stanislav Kavka, CSc.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn <i>Recommended:</i> 7	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-1-0 <i>Total per semester:</i> 0–13–0	<i>ECTS Credits:</i> 3
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The objective of the course is to provide students with basic developmental tendencies of the English language. Morphological, lexical and syntactical peculiarities are studied in separate periods of the development. Languages which have influenced the English language during its development are dealt with as well.		
<i>Course Outline:</i> General introduction. The origin of languages generally. Standardisation of English. Reconstructing the Parent Language. Evolutionary trends in Modern English. The Old English. The Middle English. The Modern English.		
<i>Literature:</i>  Hladký, J.: An Old English, Middle English, and Early-New English Reader. Brno 1996. Yule, G.: The Study of Language. Cambridge 1985. Donald, M. A.: English Words from Latin and Greek Elements. Arizona 1980.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA33	<i>Title:</i> Language Seminar 8	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Spring <i>Recommended:</i> 8	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 2
<i>Prerequisites:</i> credits from Language Seminar 1-7		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> Development of communicative competence (C1 level CEF) in its particular components: linguistic, sociolinguistic (pragmatic) competence and their variations. Development of communicative competence by language activities and appropriate strategies concerning common communicative topics.		
<i>Course Outline:</i> <ol style="list-style-type: none"> <li>1. developing advanced communicative skills in order to provide detailed self-expression</li> <li>2. developing advanced listening skills (following long speech concerning difficult abstract topics, differentiation of idiomatic expressions)</li> <li>3. developing advanced reading skills (wide range of difficult long texts from different fields in order to identify and find specific details)</li> <li>4. stylised communication (for social, academic as well as professional purposes)</li> <li>5. utilising cultural component as an integral part of communicative competence</li> </ol>		
<i>Literature:</i> Forsyth, W.: Reading and Speaking. Advanced. Heinemann 1995. Harrison, M. & Kerr, R.: CAE practice tests. Oxford. OUP 2004. Stanton, A & Morris, S.: CAE practice tests plus 1. Essex. Longman 2004. Kenny, N. & Sunderland, P.: CAE practice tests plus 2. Essex. Longman 2004. Terry, M. & Wilson, J.: IELTS Practice Tests Plus 2. Essex. Pearson Education Limited 2005. Sahanaya, W. & Hughes, T.: IELTS Preparation and Practice. Melbourne. OUP 2003. May, P.: IELTS Practice Tests. Learner-friendly Testing. Oxford 2004. Vince, M.: Advanced Language Practice with key, Macmillan 2003. McCarthy, M. & O'Dell, F.: English Idioms in Use, Cambridge 2002. Wellman, G.: The Heinemann ELT English Word builder. Oxford. Macmillan 1998. McCarthy, M. & O'Dell, F.: English Vocabulary in Use (Advanced). Cambridge 2002. McCarthy, M. & O'Dell, F.: English Phrasal Verbs in Use. Cambridge 2004.		
		<i>Date of the last revision:</i> January 2008



**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA34	<i>Title:</i> American Literature 2		
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music			
<i>Guarantor:</i> Assoc Prof PhDr. Ján Bajánek, CSc., PhD.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Spring	<i>Number of hours:</i> Lectures-Seminars-Laboratory work		<i>ECTS</i>
<i>Recommended:</i> 8	<i>Per week:</i> 1-1-0	<i>Per semester:</i> 13-13-0	<i>credits</i> 3
<i>Prerequisites:</i> American Literature 1			
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.			
<i>Objectives:</i> To familiarize students with American literature from the period of modernism to the present day, literary tendencies, influences and the most significant representatives. . To promote an independent and creative literary thinking applied especially at an analysis of the particular literary work.			
<i>Course Outline:</i> G. Stein –her significance in American Literary Modernism. Lost Generation (E. Hemingway, J.D. Passos, F.S. Fitzgerald). The Literature of the 1930s. Great Depression. (J. Steinbeck, R. Wright, J.T. Farrell). The Period after the Second World War. Prose. War Novels. Beat Generation. (K. Vonnegut, I. Shaw, J. Heller, N. Mailer, J. Jones). Southern Literature (W. Faulkner, E. Glasgow, E. Caldwell, W. Styron, T. Capote, F. O'Connor). American Theatre and Drama (E. O'Neill, A. Miller, T. Williams, E. Albee). Jewish Literature (S. Bellow, B. Malamud, I. B. Singer, Ph. Roth, J.D. Salinger). Black Literature (T. Morrison, A. Walker, J. Baldwin, R. Ellison). Poetry from 1940s onward (W. Stevens, R. Jarrell, Th. Roethke, R. Lowell, A. Ginsberg and Beat Generation). Postmodernism (V. Nabokov, K. Vonnegut, K. Kessey, R. Brautigan).			
<i>Literature:</i> The Norton Anthology of American Literature; Baštín, Š.: A short History of American Literature, SPN Bratislava 1976; Baštín, Š.: Reader in American Poetry, SPN Bratislava 1976; Baštín, Olexa, Studená: Dejiny anglickej a americkej literatúry, Obzor, Bratislava 1993; Jařab,J.: American Poets of Four Centuries, Olomouc 1977; Jařab,J. a kol.: Antologie americkej literatúry, Praha 1985; Vančura, Z.: Slovník amerických spisovatelů, Praha 1979; Oliveriusová,E.: A Short Survey of American Literature, Praha 1979; High, P.: An Outline of American Literature, Longman 1990.			
			<i>Date of last revision:</i> January 2008

FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA

COURSE DESCRIPTION

<i>Code:</i> 8MA31	<i>Title:</i> Stylistics 2	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> Prof PhDr. Stanislav Kavka, CSc.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 8	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 1-1-0 <i>Total per semester:</i> 13-13-0	<i>ECTS Credits:</i> 2
Prerequisites: Stylistics 1		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The objective of the course is to provide students with lexical, syntactical, phonetic and extra linguistic expressive means and devices which find their place in the framework of stylistics. Students are also supposed to become familiar with the classification of English vocabulary from the point of view of stylistics.		
<i>Course Outline:</i> Introduction. Lexical expressive means and devices. Phonetic expressive means and devices. Syntactical expressive means and devices. Extra linguistic expressive means and devices. The classification of English vocabulary from the point of view of stylistics.		
<i>Literature:</i> Mistrík, J.: Štylistika. SPN Bratislava 1985; Enkvist, N. E.: Linguistic Stylistics. Mounton 1973; Miššiková, G.: Introducing Stylistics. Nitra 1998.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA32	<i>Title:</i> Practical Grammar /Phrasal verbs/ (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Spring <i>Recommended:</i> 8	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 2
Prerequisites: Morphology 1 - 3		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course of Practical Grammar /Phrasal verbs/ provides students with a complete overview of the system of phrasal verbs in the English language. The special emphasis is placed on their semantics and use in specific situations. Classification of phrasal verbs based on their structure represents a part of the course as well.		
<i>Course Outline:</i> Introduction. Classification of phrasal verbs on the base of their semantics. Classification of phrasal verbs on the base of their structure. Phrasal verbs with the following verbs: come, go, take, put, turn, get, look, make. Phrasal verbs with the following particles: up, out, off, on, in, down, over, around, about, for, with, through, back, into, away.		
<i>Literature:</i> Greenbaum, S. – Quirk, R.: University Grammar of English. Longman 1974. Alexander, L. G.: Longman English Grammar Practice. Longman 1992. Peprník, J.: Angličtina pro filology. Praha 1990. Allsop, J.: Test Your Phrasal Verbs. Penguin Books Ltd. 1990. Leech, G. – Svartvik, J.: A Communicative Grammar of English. Longman 1975. McCarthy, M. – O'Dell, F.: English Phrasal Verbs in Use. CUP 2004. Really Learn 100 Phrasal Verbs. OUP 2002. Walcyn-Jones, P.: Test Your English Idioms. Penguin Books Ltd. 1990.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA32	<i>Title:</i> Practical Methodology (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Spring	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 2
<i>Recommended:</i> 8		
Prerequisites: Didactics 1 – 3		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> To improve student's knowledge about using different teaching methods and techniques.		
<i>Course Outline:</i> Lesson planning – using different teaching methods and techniques Working with authentic materials, video, PC Usage of the Internet in the classroom and for home study Classroom management		
<i>Literature:</i>  Harmer, J.: The Practice of English Language Teaching. Longman 1994. Doff, A.: Teach English. Cambridge 1993. Haycraft, J.: An Introduction to English Language Teaching. Longman 1997. Gadušová, Z., Harťanská, J.: Methodology of Teaching English as a Foreign Language. VŠPg Nitra 1995.		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA39		<i>Title:</i> Language Seminar 9	
<b>Area of Study: Teaching of Academic Subjects</b>			
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music			
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work		<i>ECTS Credits:</i> 3
<i>Recommended:</i> 9	<i>Per Week:</i> 0-2-0	<i>Total per semester:</i> 0-26-0	
<i>Prerequisites:</i> credits from Language Seminar 1 - 8			
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.			
<i>Objectives:</i> Development of communicative competence (C1 level CEF) in its particular components: linguistic, sociolinguistic (pragmatic) competence and their variations. Development of communicative competence by language activities and appropriate strategies concerning common communicative topics.			
<i>Course Outline:</i> <ol style="list-style-type: none"> <li>developing and testing advanced communicative skills in order to support one's argumentation</li> <li>developing and testing advanced listening skills (following long speech concerning difficult abstract topics in which there are implied relations)</li> <li>developing and testing advanced reading skills (wide range of difficult long texts from different fields in order to identify argumentation, subtle nuances, implicit attitudes and unexpressed views)</li> </ol>			
<i>Literature:</i> Forsyth, W.: Reading and Speaking. Advanced. Heinemann 1995. Harrison, M. & Kerr, R.: CAE practice tests. Oxford. OUP. 2004 Stanton, A & Morris, S.: CAE practice tests plus 1. Essex. Longman. 2004 Kenny, N. & Sunderland, P.: CAE practice tests plus 2. Essex. Longman. 2004 May, P.: IELTS Practice Tests. Learner-friendly Testing. Oxford. 2004 Vince, M.: Advanced Language Practice with key, Macmillan. 2003 Sahanaya, W. & Hughes, T.: IELTS Preparation and Practice. Melbourne. Oxford University Press. 2003 Wellman, G.: The Heinemann ELT English Word builder. Oxford. Macmillan. 1998 McCarthy, M. & O'Dell, F.: English Vocabulary in Use (Advanced). Cambridge. 2002 McCarthy, M. & O'Dell, F.: English Phrasal Verbs in Use. Cambridge. 2004 Wright, J.: Idioms Organiser. Croatia. Global ELT. 1992			
			<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA40	<i>Title:</i> Practical Grammar /Prepositions/ (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> PaedDr. Zdenka Kráľová, PhD.		<i>Executor:</i> Department of English Language and Literature
<i>Semester:</i> Autumn <i>Recommended:</i> 9	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0–26–0	<i>ECTS Credits:</i> 3
Prerequisites: Morphology 1 - 3		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course of Practical Grammar /Prepositions/ provides students with a complete overview of the system of prepositions in the English language. The special emphasis is placed on their semantics and use in specific situations. Classification of prepositions based on their structure represents a part of the course as well.		
<i>Course Outline:</i> Prepositions versus adverb particles. Prepositions and prepositional phrases. Syntactic functions of prepositional phrases. Simple and complex prepositions. Prepositional meanings: prepositions of movement and position, prepositions of time, other prepositional meanings. Verb + preposition. Noun + preposition. Preposition + noun. Adjective + preposition. .Particular prepositions and particles often confused and misused Prepositions in context. Modification of prepositional phrases.		
<i>Literature:</i> Lin Lougheed: The Great Preposition Mystery. US Information Agency, Washington, D.C. 1988. Peter Watcyn- Jones and Jake Allsop : Test Your Prepositions. Penguin English, Harlow 2003. Martin Hewings: Advanced Grammar in Use. CUP, Cambridge 2003. Quirk – Greenbaum – Leech - Svartvik: A Comprehensive Grammar of the English Language. Longman 2004.		
		<i>Date of the last revision:</i> January 2008

## FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA

### COURSE DESCRIPTION

<i>Code:</i> 8MA43	<i>Title:</i> Authentic Materials in the English Language (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0-2-0 <i>Total per semester:</i> 0-26-0	<i>ECTS Credits:</i> 3
<i>Recommended:</i> 9		
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> The course provides students with different ways of selection as well as techniques of work and exploitation of authentic materials in the EFL teaching and learning.		
<i>Course Outline:</i> <ol style="list-style-type: none"> <li>1. Authentic materials - different categories.</li> <li>2. Advantages and disadvantages of using authentic materials in the EFL classroom.</li> <li>3. Techniques used in teaching listening and reading comprehension.</li> <li>4. Techniques used in teaching speaking and writing.</li> <li>5. Techniques used in teaching and learning vocabulary and grammatical structures.</li> </ol>		
<i>Literature:</i> <p>Gondová, D., Sršňíková, D., Šípošová, M.: Chapters from the English Language Didactics. Littera 2007.</p> <p>Gower, R., Philips, D., Walters, S.: Teaching Practice Handbook. Macmillan. Heinemann 2005.</p> <p>Grundy, P.: Newspapers. Oxford University Press 2005.</p> <p>Hadfield, J.: Classroom Dynamics. OUP 2004.</p> <p>Homolová, E.: Autentický material ako prostriedok rozvoja jazykových a komunikatívnych kompetencií žiakov. Univerzita Mateja Bela. Banská Bystrica 2003.</p>		
		<i>Date of the last revision:</i> January 2008

**FACULTY OF SCIENCE, UNIVERSITY OF ŽILINA**

COURSE DESCRIPTION

<i>Code:</i> 8MA43	<i>Title:</i> Academic Writing (optional course)	
<b>Area of Study: Teaching of Academic Subjects</b>		
<i>Study Programme:</i> English – Mathematics/Information Technology/Religion/Music		
<i>Guarantor:</i> PaedDr. Zdena Kráľová, PhD.	<i>Executor:</i> Department of English Language and Literature	
<i>Semester:</i> Autumn	<i>Number of Hours:</i> Lectures-Seminars-Laboratory work <i>Per Week:</i> 0- 2-0 <i>Total per semester:</i> 0–26–0	<i>ECTS Credits:</i> 3
<i>Recommended:</i> 9		
<i>Prerequisites:</i> None		
<i>Assessment:</i> The assessment is continuous. The conditions and criteria are decided by the teacher at the beginning of the semester.		
<i>Objectives:</i> Help students to develop clear, effective writing in English. Involve students in collaborative writing, reviewing their work, revising it, and editing the final draft.		
<i>Course Outline:</i> Planning and Outlining (Exploring ideas, Focusing, Sketching a plan) Drafting an essay (Introduction, Body, Conclusion) Drafting paragraphs (Paragraph structure, Cohesive devices) Revising, Reformulating, Redrafting Editing and getting ready for publication (Editing code) Effective Sentences (Parallelism, Shifts, Sentence variety, Reducing clauses and phrases) Punctuation, MLA Documentation		
<i>Literature:</i> Hacker, D.: A Writer's Reference, 3 <sup>rd</sup> edition, St. Martin's Press 1995; Harmer, J.: How to Write. Longman 1999; Harmer, J.: The Practice of English Language Teaching. Longman 1994; Hedge, T.: Writing. Oxford 2005; Gadušová, Z., Hartánská, J.: Methodology of Teaching English as a Foreign Language. VŠPg Nitra 1995.		
	<i>Date of the last revision:</i> January 2008	